



















E. M. Delafield	<p style="text-align: center;"><b>Consequences</b> By <b>E. M. Delafield (1890-1943)</b></p> <p>Set in late Victorian England, “Consequences” follows the life of Alexandra Clare, a girl born into an upper class Catholic London family. Raised from birth for the privileged life of a wife and mother, Alexandra never quite fits in with her or her family’s expectations and fails at seemingly everything she tries – school, the marriage market, family life. (Summary by Caroline Driggs)</p> <p>01 - The Game of Consequences – 00:29:45  02 - School – 00:26:07  03 - Queenie Torrance – 00:21:19  04 - Holidays – 00:18:13  05 - Other People – 00:21:48  06 - The End of an Era – 00:21:09  07 - London Season – 00:17:00  08 - Goldstein and Queenie – 00:16:53  09 - Scotland – 00:17:45  10 - Noel – 00:17:25  11 - Engagement of Marriage – 00:17:46  12 - Christmas Pantomime – 00:18:28  13 - Decision – 00:20:11  14 - Barbara – 00:21:19  15 - Diamond Jubilee – 00:21:47  16 - Mother Gertrude – 00:25:45  17 - Lawn-Tennis – 00:20:55  18 - Crisis – 00:20:35  19 - Belgium – 00:20:59  20 - Aftermath – 00:17:13  21 - Father Farrell – 00:17:35  22 - Rome – 00:17:32  23 - N.W. – 00:24:31  24 - All of Them – 00:26:07  25 - Violet – 00:26:00  26 - August – 00:23:53  27 - The Embezzlement – 00:11:41  28 - Cedric – 00:12:20  29 - Forgiveness – 00:16:32  30 - Epitaph – 00:02:02</p> <p>Read by Carline Driggs; total running time: 09:50:55. Dedicated Proof-Listener, Meta-Coordinator, &amp; Cataloging: Elizabeth Klett.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>. Cover image is the cover of the edition published by <i>Alfred A. Knopf (1919)</i>. Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Consequences
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